

Amy Porter

Flute · Program Biography

Flutist Amy Porter is known worldwide for her rich tone, expressive depth and commanding technique. On April 13, 2027, she gives the world premiere of John Mackey's Flute Concerto with the University of Michigan Symphony Band. She has appeared as a soloist with the Buffalo Philharmonic, including at Carnegie Hall, and with the Toledo Symphony. She has been heard on NPR and PBS's *Live From Lincoln Center*, and she won the Kobe and Paris/Ville d'Avray International Flute Competitions. *The New York Times* praised her "gleaming, lyrical reading" of Bach on *In Translation*, and she is a founding member of Trio Virado, whose new album, *Triologue* (Centaur), is released January 1, 2027. She is Principal Flute of the Brevard Music Center and Chair of Winds and Percussion at the University of Michigan, where she has taught since 1996. She is the author of *Anatomy of Sound*, the creator of the AOS Workshop and the host of the *PorterFlute Pod*. She is a graduate of The Juilliard School.

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